

Curriculum vitae

Personal Information

FIRST NAME / SURNAME	Rosanne Jonkhout Visual artist, writer, researcher. Co-founder of Tacit
LIVES AND WORKS IN	Amsterdam
TEL	+31 681299128
EMAIL	info@rosannejonkhout.com
WEBSITE	RosanneJonkhout.com
NATIONALITY	Dutch
DATE OF BIRTH	26.06.1991
GENDER	Female

Education & Experience

DATES	2016 - 2018 (CURRENTLY)
QUALIFICATION AWARDED	Master of Arts (MA)
PRINCIPAL STUDIES	Artistic Research
INSTITUTION	University of Amsterdam
DATES	2011 - 2016
QUALIFICATION AWARDED	Bachelor of Arts (BFA)
PRINCIPAL STUDIES	Fine Art
INSTITUTION	ArtEZ Hogeschool voor de Kunsten Arnhem
DATES	2009 - 2010
PRINCIPAL STUDIES	Propadeutics of Crossmedial Communication (P)
INSTITUTION	Hogeschool INHolland, Rotterdam
DATES	2004 - 2009
QUALIFICATION AWARDED	HAVO/SGSE Diploma
PRINCIPAL STUDIES	Senior General Secondary Education
INSTITUTION	Willem de Zwijger College Bussum

Skills and Competences

LANGUAGES SPOKEN Dutch, English

VARIOUS COMPETENCES Above average computer skills (Microsoft and Apple), Adobe Photoshop, Adobe Premiere, Final Cut and other photo- and video editing software, Microsoft Office, problem solving skills, communication skills, managing skills, organisational skills, skills in handling finances.

Work Experiences

WRITINGS

- 'Coloniality within contemporary art' (Master thesis), 2018, in English, pp.41
- 'Coloniality of the 'objective' contemporary critical art image', 2018, in English, pp.10
- 'Decolonising the white artist's practice', 2017, in English, pp.11
- 'Hybridizing the critical artist', 2017, in English, pp.7
- '#PunchingNazis: fascism in an internet world', 2017, in English, pp.12
- 'Black feminism: To what extent does Beyoncé's appropriation of Pipilotti Rist's *Ever is Over All* (1997) illustrate the substantiality of black feminism?', 2017, in English, pp.13
- 'Sterility in critical art', 2017, in English, pp.9
- 'Plea for art as an academic method', 2016, in English, pp.4
- 'To what extent is mankind the cause of its own misery?' (Bachelor thesis), 2016, in English, pp.27
- 'Adorno's maimed man: The influence of America's culture industry' 2014, in English, pp.7
- 'An essay on things', 2014, in Dutch, pp.5
- 'Mensbeeld', 2013, in Dutch, pp.3

EXHIBITIONS/PRESENTATIONS

- Workshop 'intersectional feminism', Fine Art (BEAR), ArtEZ Hogeschool voor de kunsten Arnhem, 2018
- 'Q: What the hell is that?! A: Artistic Research', Galerie de Punt, Amsterdam NL, 2017
- 'Best of the Graduates', Galerie Ron Mandos, Amsterdam NL, 2016
- 'Fine Art Finals', ArtEZ Fine Art Finals Headquarters, Arnhem NL, 2016
- 'Uurtje Oost: Attempting sentiment in language', Generale Oost productiehuis, Arnhem NL, 2016
- 'Uurtje Oost: Rosanne Jonkhout', Generale Oost productiehuis, Arnhem NL, 2016

EXHIBITIONS/PRESENTATIONS

'The Age of Ritalin', Kunstenaars-sociëteit de Kring, Amsterdam NL, 2016
'Loading...', Oude Kraan 74, Arnhem NL, 2016
'Tutorgroep expositie Vincent Vulsma', ArtEZ Fine Art, Arnhem NL, 2015
'Performance is like romance, but with a little perf in it', Oude Kraan 74, Arnhem NL, 2014
'Verlängerungskabel', Oude Kraan 74, Arnhem NL, 2014
'Festival', Circa... Dit, Arnhem NL, 2014

DATES September 2017 - now
POSITION Co-founder of Tacit
RESPONSIBILITIES Organising performances, workshops, lectures, reading groups, thinktanks, initiatives. Treasurer and administration.
OWNERS Rosanne Jonkhout & Nagaré Willemsen
TYPE OF BUSINESS Artistic collective

DATES September 2016 - July 2016
POSITION Treasurer
RESPONSIBILITIES Finance treasurer administrator, manager of department of finance, administrator and spokesperson regarding sponsors
EMPLOYER 'Fine Art Finals 2016' Graduation Show
TYPE OF BUSINESS Service (Fine Art)

DATES January 2015 - August 2016
POSITION Intern
RESPONSIBILITIES Photographers assistant at 'I BELIEVE I AM GAY' & 'FULL FORCE' projects. Building, managing & breaking down exposition. Administration (i.e. invitations, guest-list, etc), packing, archiving of exposition and artworks.
EMPLOYER Hadas Itzkovitch & Anya van Lit
TYPE OF BUSINESS Service (Fine Art)

DATES July 2010 - July 2011
POSITION Cashier
RESPONSIBILITIES Check out customers, counting and dispatching of money, restock store, general tendance to store appearance.
EMPLOYER Albert Heijn Veerstraat, Bussum
TYPE OF BUSINESS Retail

FOR REFERENCES PLEASE CONTACT INFO@ROSANNEJONKHOUT.COM