

Curriculum vitae

Personal Information

FIRST NAME / SURNAME

Rosanne Jonkhout

Visual artist, writer, researcher

LIVES AND WORKS IN

Amsterdam

TEL

+31 681299128

EMAIL

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WEBSITE

RosanneJonkhout.com

NATIONALITY

Dutch

DATE OF BIRTH

26.06.1991

GENDER

Female

Education & Experience

DATES

2016 - 2018

QUALIFICATION AWARDED

Master of Arts (MA)

PRINCIPAL STUDIES

Artistic Research

INSTITUTION

University of Amsterdam

DATES

2011 - 2016

QUALIFICATION AWARDED

Bachelor of Arts (BFA)

PRINCIPAL STUDIES

Fine Art

INSTITUTION

ArtEZ Hogeschool voor de Kunsten Arnhem

DATES

2009 - 2010

PRINCIPAL STUDIES

Propedeutics of Crossmedial Communication (P)

INSTITUTION

Hogeschool INHolland, Rotterdam

DATES

2004 - 2009

QUALIFICATION AWARDED

HAVO/SGSE Diploma

PRINCIPAL STUDIES

Senior General Secondary Education

INSTITUTION

Willem de Zwijger College Bussum

Skills and Competences

LANGUAGES SPOKEN Dutch, English

VARIOUS COMPETENCES Above average computer skills (technical and OS), Adobe Photoshop, Adobe Premiere, Final Cut and other photo- and video editing software, Microsoft Office, problem solving skills, communicational skills, managing skills, organisational skills, skills in handling finances.

WRITINGS

- '#PunchingNazis: fascism in an internet world', 2017, in English, pp.13
- 'Black feminism: To what extent does Beyoncé's appropriation of Pipilotti Rist's *Ever is Over All* (1997) illustrate the substantiality of black feminism?', 2017, in English, pp.13
- 'Sterility in critical art', 2017, in English, pp.9
- 'Plea for art as an academic method', 2016, in English, pp.4
- 'To what extent is mankind the cause of its own misery?', 2016, in English, pp.27
- 'Adorno's maimed man: The influence of America's culture industry' 2014, in English, pp.7
- 'An essay on things', 2014, in Dutch, pp.5
- 'Mensbeeld', 2013, in Dutch, pp.3

Work Experiences

EXHIBITIONS

- 'Q: What the hell is that?! A: Artistic Research', Galerie de Punt, Amsterdam NL, 2017
- 'Best of the Graduates', Galerie Ron Mandos, Amsterdam NL, 2016
- 'Fine Art Finals', ArtEZ Fine Art Finals Headquarters, Arnhem NL, 2016
- 'Uurtje Oost: Attempting sentiment in language', Generale Oost productiehuis, Arnhem NL, 2016
- 'Uurtje Oost: Rosanne Jonkhout', Generale Oost productiehuis, Arnhem NL, 2016
- 'The Age of Ritalin', Kunstenaars-sociëteit de Kring, Amsterdam NL, 2016
- 'Loading...', Oude Kraan 74, Arnhem NL, 2016
- 'Tutorgroep expositie Vincent Vulsma', ArtEZ Fine Art, Arnhem NL, 2015

EXHIBITIONS	'Performance is like romance, but with a little perf in it', Oude Kraan 74, Arnhem NL, 2014 'Verlängerungskabel', Oude Kraan 74, Arnhem NL, 2014 'Festival', Circa... Dit, Arnhem NL, 2014
DATES	September 2016 - July 2106
POSITION	Treasurer
RESPONSIBILITIES	Finance treasurer administrator, manager of finance department, administrator and spokesperson regarding sponsors
EMPLOYER	'Fine Art Finals 2016' Graduation Show
TYPE OF BUSINESS	Service (Fine Art)
DATES	January 2015 - August 2016
POSITION	Intern
RESPONSIBILITIES	Photographers assistant at 'I BELIEVE I AM GAY' & 'FULL FORCE' projects. Building, managing, breaking down of exposition. Administration (i.e. invitations, guest-list, etc), packing, archiving of exposition and artworks.
EMPLOYER	Hadas Itzkovitch & Anya van Lit
TYPE OF BUSINESS	Service (Fine Art)
DATES	July 2015 - August 2015
POSITION	Intern
RESPONSIBILITIES	General assistance, preparing exposition, administration.
EMPLOYER	Melanie Bonajo
TYPE OF BUSINESS	Service (Fine Art)
DATES	July 2010 - July 2011
POSITION	Cashier
RESPONSIBILITIES	Check out customers, counting and dispatching of money, restock store, general tendance to store appearance.
EMPLOYER	Albert Heijn Veerstraat, Bussum
TYPE OF BUSINESS	Retail

FOR REFERENCES PLEASE CONTACT INFO@ROSANNEJONKHOUT.COM