

Curriculum vitae

Personal Information

FIRST NAME / SURNAME	Rosanne Jonkhout Visual artist, writer, researcher. Co-owner of 'Rosanne & Nagaré'
LIVES AND WORKS IN	Amsterdam
TEL	+31 681299128
EMAIL	info@rosannejonkhout.com
WEBSITE	RosanneJonkhout.com
NATIONALITY	Dutch
DATE OF BIRTH	26.06.1991
GENDER	Cis female

Education & Experience

DATES	2016 - 2018
QUALIFICATION AWARDED	Master of Arts (MA)
PRINCIPAL STUDIES	Artistic Research
INSTITUTION	University of Amsterdam
DATES	2011 - 2016
QUALIFICATION AWARDED	Bachelor of Arts (BFA)
PRINCIPAL STUDIES	Fine Art
INSTITUTION	ArtEZ Hogeschool voor de Kunsten Arnhem
DATES	2009 - 2010
PRINCIPAL STUDIES	Propedeutics of Crossmedial Communication (P)
INSTITUTION	Hogeschool INHolland, Rotterdam
DATES	2004 - 2009
QUALIFICATION AWARDED	HAVO/SGSE Diploma
PRINCIPAL STUDIES	Senior General Secondary Education
INSTITUTION	Willem de Zwijger College Bussum

Skills and Competences

LANGUAGES SPOKEN Dutch, English

VARIOUS COMPETENCES Above average computer skills (Microsoft and Apple), Adobe (Photoshop; Premiere; Muse), Final Cut and other photo- and video editing software, Microsoft Office, problem solving, communication, managing, organisational, marketing, handling finances.

Work Experiences

WRITINGS

- 'Coloniality within contemporary fine art' (Master thesis), 2018, in English, pp.79
- 'Coloniality of the 'objective' contemporary critical art image', 2018, in English, pp.10
- 'Decolonising the white artist's practice', 2017, in English, pp.11
- 'Hybridizing the critical artist', 2017, in English, pp.7
- '#PunchingNazis: fascism in an internet world', 2017, in English, pp.12
- 'Black feminism: To what extent does Beyoncé's appropriation of Pipilotti Rist's *Ever is Over All* (1997) illustrate the substantiality of black feminism?', 2017, in English, pp.13
- 'Sterility in critical art', 2017, in English, pp.9
- 'Plea for art as an academic method', 2016, in English, pp.4
- 'To what extent is mankind the cause of its own misery?' (Bachelor thesis), 2016, in English, pp.27
- 'Adorno's maimed man: The influence of America's culture industry' 2014, in English, pp.7
- 'An essay on things', 2014, in Dutch, pp.5
- 'Mensbeeld', 2013, in Dutch, pp.3

**EXHIBITIONS/PERFORMANCES
/PRESENTATIONS**

- '3# [ARRG] Artistic Research: Sharing Methods and Practices',
Artistic Research Research Group, Amsterdam, 2019
- Workshop/performance 'Technology and oppression'. OVER
GRENZEN Studium Generale, Avans University of Applied
Sciences, Breda, 2019
- Performance 'Rietveld Studium Generale: Within and Against the
Academy: Study, Rehearsal and Improvisation', Gerrit
Rietveld Academie, Amsterdam NL, 2018
- 'Uncertainty Principle: 4+4 Days In Motion', Desfours Palace,
Prague, Czech Republic, 2018
- '50/50: I don't like common ground as a title for anything', Nieuw
Dakota, Amsterdam NL, 2018
- Workshop/performance 'intersectional feminism', Fine Art (BEAR),
ArtEZ Hogeschool voor de kunsten Arnhem, 2018
- 'Q: What the hell is that?! A: Artistic Research', Galerie de
Punt, Amsterdam NL, 2017
- 'Best of the Graduates', Galerie Ron Mandos,
Amsterdam NL, 2016
- 'Fine Art Finals', ArtEZ Fine Art Finals Headquarters,
Arnhem NL, 2016
- 'Uurtje Oost: Attempting sentiment in language',
Generale Oost productiehuis, Arnhem NL, 2016
- 'Uurtje Oost: Rosanne Jonkhout', Generale Oost
productiehuis, Arnhem NL, 2016
- 'The Age of Ritalin', Kunstenaars-sociëteit de Kring,
Amsterdam NL, 2016
- 'Loading...', Oude Kraan 74, Arnhem NL, 2016
- 'Tutorgroep expositie Vincent Vulsma', ArtEZ Fine Art,
Arnhem NL, 2015
- 'Performance is like romance, but with a little perf in it',
Oude Kraan 74, Arnhem NL, 2014
- 'Verlängerungskabel', Oude Kraan 74, Arnhem NL,
2014 'Festival', Circa... Dit, Arnhem NL, 2014
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DATES February 2019 - now
POSITION Project Coordinator LAPS Gerrit Rietveld Academie
RESPONSIBILITIES Coordinating the research projects of the Research Institute for Art and Public Space.
EMPLOYER Gerrit Rietveld Academie
TYPE OF BUSINESS Education

DATES September 2017 - now
POSITION Co-owner 'Rosanne & Nagaré'
ACTIVITIES Create performance art, workshops, lectures, reading groups, thinktanks, initiatives. Treasurer & administrative manager.
CONTACT Rosanne Jonkhout & Nagaré Willemsen
TYPE OF BUSINESS Artists collective

DATES September 2018 - now
POSITION Assistant Giny Vos
RESPONSIBILITIES Video-editing, assistant performer, social media strategizing, general assistance around the studio.
TYPE OF BUSINESS Artistic Practice

DATES February 2019 - now
POSITION Assistant Renée Kool
RESPONSIBILITIES Photo/video-editing, archiving oeuvre, social media strategizing, general assistance around the studio.
TYPE OF BUSINESS Artistic Practice

FOR REFERENCES PLEASE CONTACT INFO@ROSANNEJONKHOUT.COM