

# Curriculum vitae

## Personal Information

**FIRST NAME / SURNAME** Rosanne Jonkhout  
Visual artist, writer, researcher

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**LIVES AND WORKS IN** Amsterdam  
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**LANGUAGES SPOKEN** Dutch, English  
**DATE OF BIRTH** 26.06.1991

## Education

**DATES** 2016 - 2018  
**QUALIFICATION AWARDED** Master of Arts (MA)  
**PRINCIPAL STUDIES** Artistic Research  
**INSTITUTION** University of Amsterdam

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**DATES** 2011 - 2016  
**QUALIFICATION AWARDED** Bachelor of Arts (BFA)  
**PRINCIPAL STUDIES** Fine Art  
**INSTITUTION** ArtEZ University of the Arts Arnhem

## Exhibitions

'3# [ARRG] Artistic Research: Sharing Methods and Practices',  
Artistic Research Research Group, Amsterdam, 2019  
Workshop/performance 'Technology and oppression'. OVER  
GRENZEN Studium Generale, Avans University of Applied  
Sciences, Breda, 2019  
Performance 'Rietveld Studium Generale: Within and Against the  
Academy: Study, Rehearsal and Improvisation', Gerrit  
Rietveld Academie, Amsterdam NL, 2018  
'Uncertainty Principle: 4+4 Days In Motion', Desfours Palace,  
Prague, Czech Republic, 2018  
'50/50: I don't like common ground as a title for anything', Nieuw  
Dakota, Amsterdam NL, 2018

Workshop/performance 'intersectional feminism', Fine Art (BEAR), ArtEZ Hogeschool voor de kunsten Arnhem, 2018

'Q: What the hell is that?! A: Artistic Research', Galerie de Punt, Amsterdam NL, 2017

Performance 'Untitled', Dirty Art Department, Sandberg Institute, Amsterdam, 2017

'Best of the Graduates', Galerie Ron Mandos, Amsterdam NL, 2016

'Fine Art Finals', ArtEZ Fine Art Finals Headquarters, Arnhem NL, 2016

'Uurtje Oost: Attempting sentiment in language', Generale Oost productiehuis, Arnhem NL, 2016

'Uurtje Oost: Rosanne Jonkhout', Generale Oost productiehuis, Arnhem NL, 2016

'The Age of Ritalin', Kunstenaars-sociëteit de Kring, Amsterdam NL, 2016

'Loading... ', Oude Kraan 74, Arnhem NL, 2016

'Performance is like romance, but with a little perf in it', Oude Kraan 74, Arnhem NL, 2014

'Verlängerung', Oude Kraan 74, Arnhem NL, 2014

'Festival', Circa... Dit, Arnhem NL, 2014

## Writings

'Fellows in Print: Research Fellowships at the Gerrit Rietveld Academie & Sandberg Instituut', Gerrit Rietveld Academie & Sandberg Instituut, 2021, pp.188 (English).

'Research Fellowship project', Gerrit Rietveld Academie & Sandberg Instituut, 2020, pp.53 (English).

'Coloniality within contemporary fine art' (Master thesis), 2018, pp.79 (English).

'Coloniality of the 'objective' contemporary critical art image', 2018, pp.10 (English).

'Decolonising the white artist's practice', 2017, pp.11 (English).

'Hybridizing the critical artist', 2017, pp.7 (English).

'#PunchingNazis: fascism in an internet world', 2017, pp.12 (English).

'Black feminism: To what extent does Beyoncé's appropriation of Pipilotti Rist's *Ever is Over All* (1997) illustrate the substantiality of black feminism?', 2017, pp.13 (English).

'Sterility in critical art', 2017, pp.9 (English).

'Plea for art as an academic method', 2016, pp.4 (English).

'To what extent is mankind the cause of its own misery?' (Bachelor thesis), 2016, pp.27 (English)

'Adorno's maimed man: The influence of America's culture industry' 2014, pp.7 (English)

'An essay on things', 2014, pp.5 (Dutch).

'Mensbeeld', 2013, pp.3 (Dutch).

## Activities

**DATES** February 2017 - now  
**POSITION** Artists collective Rosanne & Nagaré  
**RESPONSIBILITIES** Creation of performance art, workshops, lectures, reading groups, thinktanks, consultancy and initiatives.  
**EMPLOYER** Rosanne Jonkhout & Nagaré Willemsen  
**TYPE OF BUSINESS** Artists collective

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**DATES** May 2021 - Now  
**POSITION** Production Coordinator DAS Choreography  
**RESPONSIBILITIES** Coordination of the production activities and administrative duties.  
**EMPLOYER** DAS Graduate School (Amsterdam University of the Arts)  
**TYPE OF BUSINESS** Education

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**DATES** February 2019 - February 2021  
**POSITION** Research Coordinator LAPS Gerrit Rietveld Academie  
**RESPONSIBILITIES** Coordination of the research projects of the Research Institute for Art and Public Space. Facilitating Artistic Research at the academy by shaping new initiatives, helping think about their forms, analysing the respective needs of Amsterdam art community and how best to translate these activities to the students of the Rietveld Academy and Sandberg Institute and outward.  
**EMPLOYER** Gerrit Rietveld Academie  
**TYPE OF BUSINESS** Educational development